

English

Curriculum Intent

To explore ambitious literary concepts through the study of challenging texts from a wide range of genres, forms and provenance. To learn how to read analytically and to write accurately, employing a sophisticated and scholarly vocabulary with fluency. To study texts which develop students' understanding of humanity, society and cultures so that they become responsible citizens of the world. We explore 6 themes throughout our curriculum, at each stage building upon pupil's knowledge and deepening their understanding. The themes are Tragedy, Mystery & the Supernatural, Science & the Natural World, Gender & Relationships, The Immigrant Experience and Social & Political Protest.

Year 7

Year 8

Year 9

Year 10 & 11 (AQA)

Year 12 & 13 (AQA)

T1: What is the study of mystery and the supernatural in Literature, and how is it presented in contemporary novels?

T2: What is the study of science and the natural world in Literature, and how is it explored in Shakespeare's plays?

T3: What is tragedy in Literature and how is it presented in modern drama?

T4: What is the study of gender in literature and how do C19th authors present gender and relationships?

T5: What is the study of the immigrant experience in Literature and how do writers explore these experiences in poetry?

T6: What is the study of social and political protest writing, and how is this explored in literary nonfiction and short stories?

T1: How are the themes of science and the natural world explored in poetry?

T2: How are themes of mystery and the supernatural explored in C19th fiction?

T3: How does Shakespeare employ the conventions of tragedy?

T4: How do modern drama texts explore gender and relationships?

T5: How do contemporary writers use the novel form to protest against society and politics?

T6: How do writers of short stories and non-fiction explore the immigrant experience?

T1: How is gender explored in contemporary novels?

T2: How does Shakespeare employ conventions of tragedy in "Othello"?

T3: How do modern drama texts explore the immigrant experience?

T4: How do writers use the poetic form to protest against society and politics?

T5: How are themes of science and the natural world explored in C19th fiction?

T6: How do writers of short stories and non-fiction explore the theme of mystery and the supernatural?

Year 10

Term 1: How does Priestley use the drama form to protest against society in 1940s England?

Term 2-3: How do writers use the poetic form to explore power & conflict?

Term 4-5: How does Shakespeare use the conventions of tragedy in "Macbeth"?

Term 6: How do writers use nonfiction, short stories and fiction extracts to engage the reader?

Year 11 (2020-21 only)

T1: How does Shakespeare use the conventions of tragedy in "Macbeth"?

T2: How does Stevenson explore the boundaries between science and the supernatural in "The Strange Case of Dr Jekyll & Mr Hyde"?

T3-5: What are the most effective revision techniques?

Year 12

Term 1-2: How do modern American writers explore and subvert the conventions of tragedy? "The Great Gatsby" by Fitzgerald and "Death of a Salesman" by Miller.

Term 3-4: How do classical English authors use form to explore tragic conventions? "Othello" by William Shakespeare and the poetry of John Keats.

Term 5-6: How relevant are contexts on texts? How do different critical interpretations affect our understanding?

Year 13

Term 1-2: How do Atwood and Hosseini use the novel form to protest against social oppression? "The Handmaid's Tale" and "The Kite Runner"

How do Keats and Miller use different forms to reinforce and subvert the conventions of the tragic genre? "Death of a Salesman" and John Keats' poetry.

Term 3-4: How does Blake use the poetic form to explore social and political oppression of C18th England? William Blake's "Songs of Innocence and Experience"

				Term 5: What are the most effective revision techniques?
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