

Art

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Curriculum Intent	<p>The Art curriculum intends to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflects and shapes our history, and contributes to their own and other's cultures and wealth.</p>				
Year 7	Year 8	Year 9	Year 10	Year 11	A level
<p>Year 7 develops their understanding of the Formal Elements within their own improving practice and that of a variety of contemporary and historical artists.</p> <p>T1/2: Formal Elements. Pupils will be Introduced to new and relevant vocabulary linked to the theme. They will be developing their understanding/drawing skills linked to tone/line and texture. Relevant artists will be studied and discussed that demonstrate the formal elements being studied. They will be introduced to new and appropriate materials.</p> <p>T3/4: Colour theory/nautical theme. Pupils will be introduced to new and relevant vocabulary linked to the theme. They will be developing an understanding of colour theory linked to nautical artists,</p>	<p>Year 8 builds on their knowledge & understanding of the Formal Elements gained in Year 7 and applies this to projects that develop their historical, contextual and cultural understanding of artists and artefacts.</p> <p>T1/2: Perspective. Pupils will be introduced to new and relevant vocabulary linked to the theme. They will be taught how to use basic perspective rules that enable them to construct imagery that demonstrates their understanding of how to create depth in their images. They will be studying a variety of artist's imagery that strengthens their understanding and contributes to their own ideas.</p> <p>T3/4: Cubism. Pupils will be introduced to new and relevant vocabulary linked to the theme. They will be developing their understanding of the history/context/meaning of Cubism and how to develop their</p>	<p>Year 9 builds on the knowledge and experience gained in Years 7/8 and develops a more in depth understanding of contemporary artists and artefacts. All pupils will be looking at codes and conventions used by artists past and present and applying these ideas to their own work.</p> <p>T1/2: Word Art. Pupils will be introduced to new and relevant vocabulary linked to the theme. A variety of artists that use words/lettering in their work will be studied in order for pupils to produce meaningful responses. They will be learning about typography, context/meaning of artworks and how to develop ideas.</p> <p>T3/4: Pop Art. Pupils will be introduced to new and relevant vocabulary linked to the theme.</p>	<p>Year 10. building on the knowledge and experience gained in KS3, pupils will now be learning how to work more independently, developing personal ideas and themes, they will also be gaining valuable experience drawing from observation, experimenting with media and analysing artist's work in depth.</p> <p>T1/2/3/4: Pop Art. Pupils will be researching artists, analysing art work, developing ideas, experimenting with media and producing personal responses that link to relevant artists. They will be drawing using a variety of media, printing and painting. They will be learning about the context/history/codes/conventions used by a variety of relevant artists, this knowledge will then be used to inform their own ideas.</p> <p>T5/6: Portraits. Pupils will be researching artists, analysing art work, developing</p>	<p>Year 11. builds on confidence, experience and skills gained in Year 10 and develops their knowledge via portrait drawing/analysis.</p> <p>T1/2: Portraits. As above.</p> <p>T3/4: Exam prep and Exam. January - introduction to Exam theme, pupils will be working on developing ideas for the theme and preparing for the exam (approx 8 weeks).</p>	<p>Year 12, T1 - 4: Passions and Obsessions (Japan), experimental drawing and printmaking. personal theme that allows for experience of experimental drawing techniques, giving pupils the chance to gain confidence and experience of a range of media including dry-point etching/mono-printing and reduction lino-printing. All pupils to consider - 'an imaginative leap' - as a way forward and to encourage deeper thinking.</p> <p>T5 - 6: Passions and Obsessions, painting & colour theory. Pupils to be introduced to colour theory, mixing and painting, further developing personal themes, building on the knowledge, experiences, techniques and ideas gained in the drawing project.</p> <p>Year 13.</p>

<p>understanding the meaning and ideas conveyed by artists through their use of colour and painting.</p> <p>T5/6: Portraits. Pupils will be introduced to new and relevant vocabulary linked to the theme. They will be learning how to draw a portrait using correct proportions, learning about the history/context/meaning/codes/conventions used by a variety of relevant artists that can inform their own work and ideas.</p>	<p>own images using relevant and appropriate materials.</p> <p>T5/6: Manga/Graphic novels. Pupils will be introduced to new and relevant vocabulary linked to the theme. They will be learning about different cultures and codes/conventions used in graphic novels and how to use these ideas in their own designs.</p>	<p>They will be learning about the context/history of pop art, about relevant themes linked to specific artists and how to develop their own responses using specific codes and conventions linked to this art movement.</p> <p>T5/6: Perspective/street art. Pupils will be introduced to new and relevant vocabulary linked to the theme. They will be studying a variety of contemporary street artists and developing personal imagery that incorporates the use of one point perspective to create an urban scene.</p>	<p>ideas, experimenting with media and producing personal responses that link to relevant artists. They will be drawing using a variety of media, printing and painting. They will be learning about the context/history/codes/conventions used by a variety of relevant artists, this knowledge will then be used to inform their own ideas.</p>		<p>T1 - 2: Essay/Painting.</p> <p>T3 - 4: Exam prep/Exam. January - introduction to Exam theme, pupils will be working on developing ideas for the theme and preparing for the exam (approx 8 weeks).</p>
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Literacy Link: Key words/vocab are an integral part of every project. Specific vocabulary is introduced at the beginning of every theme and each class has word mats.