

Cambridge Nationals iMedia Level 1/2

Curriculum Intent

The intent of the Creative iMedia is to provide our students with essential knowledge, transferable skills and tools to improve their learning in other subjects with the aims of enhancing their employability when they leave education, contributing to their personal development and future economic well-being. The course will encourage independence, creativity and awareness of the digital media sector.

Creative iMedia will also equip learners with a range of creative media skills and provide opportunities to develop, in context, desirable, transferable skills such as research, planning, and review, working with others and communicating creative concepts effectively

YEAR 10 R093 and UNIT R094

R093 Creative iMedia in the media industry

T1 - What are the different sectors that form the media industry ?

Traditional media, New media, Products in the media industry, Client Requirements, Audience demographics and segmentation, Media codes, Work Plans, Pre Production Documents

T2 - R094 - What is Visual identity and digital graphic? (Skill Building)

Purpose, Elements and Component features of visual identity, Tools and techniques used to create digital graphics, Techniques to save and export files

T3 - What is meant by visual identity

Scripts Client Requirements, work plan, audience, Legislations, Hardware and Software

T4 - R094 NEA (Introduction and Completion)

Types of Digital Graphics, File formats, Client Requirements, Work Plans

Unit R097: Interactive digital media

T5 - What is interactive digital media, its content and the associated

YEAR 11 R082 / R085

R081 PRE PRODUCTION Exam

R082 SKILL BUILDING - Production Content

R082 Digital Graphics - Introduction / Assignment

T1 / T2 - How to produce pre-productions documents?

Types of Digital Graphics, File formats, Client Requirements, Work Plans, Uses and Types of Digital Graphics, File Formats, Design and Layout, Client Requirements, Work Plans, Visualisation diagram, Assets

T3 - R082 / R081 What do you need to create digital Graphics ?

Research , compatibility, graphics tools and techniques, import, export and compression. Review pre-production documents and a digital graphic

R085: Creating a Multipage Website

T4 - Skill Building R085 Web Authoring Software (NEA)

hardware ?

The format types of interactive digital media, devices used, structure in media products, Methods of user interaction

T5 - What are the features and conventions of interactive digital media

GUI, types of interface and interaction styles, Non-linear navigation,Applying conventions

T6 - What are the resources required to create interactive digital media products

Hardware and Software used to create interactive digital media

Hotspots, web links, email links, adding images, rollover images, and text

T5 - How to produce documents that explores websites (NEA)

Connectivity, devices, Features and Components of Websites, Client requirements, Target Audience, Work Plan, Sitemap, Testing, Folder Structure, Sources, Navigation system

T6 -How to check if client requirements have been met / EXAM

Evaluate product, improvements and further developments